STRANGER THAN FICTION

The Cee Ay

By the Students of Columbia Academy

APRIL FOOL ISSUE

Volume 10 | Dubuque, Iowa, March 31, 1933 | Number 11

ACADEMY THESPIANS STAGE ELEGANT OPERA

Off to Africa

The final preparations are being made by Fathers Churchill and Ferring for an expedition to darkest Africa, to be made in the near future by all of the present members of the C. S. M. C. Unit of Columbia Academy. The exact date on which the expedition will start is not yet known although it is tentatively set for about May 1st. According to the present plans the members of the mission unit will fly to New York by airplane where they will go aboard a huge, modern liner to be piloted by the world-famous Commodore Byrd. While aboard this superbly equipped ship the fortunate students will be entertained daily with religious plays presented by a well-known company of English actors. They will stop at Bordeaux where they will be treated to delicious French wines. After sailing along the Mediterranean Sea they will land at the port of Alexandria, Egypt, from whence (accompanied by excellent guides), they will cross the Sahara Desert by plane and penetrate the wild jungles of darkest Africa. Frank Kenny and Kenneth Mayerle, Columbia's photographers, will take numerous pictures of the jungles and their inhabitants: upon their return Father Peters will make several films to be shown on the Academy screen.

The primary object of the cruise will be to examine the wilds of Africa and the customs and religion of the inhabitants. The trip was suggested by the Debating Club of the C. S. M. C. and will be sponsored by that branch of the organization. The journey is the direct result of a debate on Africa held recently in the new lodge rooms of the society. A rough estimate shows that the entire expenses for the expedition will amount to about $6,459,780,213.

HILARIUS HEYING VOTED HANDSOMEST MAN

As we go to press the word comes to us that the winners of the Academy beauty contest just completed have been revealed. While the returns may be disconcerting to many of the hopeful contestants, nevertheless we feel that the judges, who were representatives from the Visitation, St. Vincent's Academy and Clarke College and who functioned incognito, exercised unusual discernment in their selection of the Academy Beau Brummel. The award was almost unanimously given to Hilarius Heying, a native of Festina, Ia. Although elated and abashed at being apprised of the honor extended him, Hilarius stated that his figure and complexion were due to a great extent to careful diet.

Louis Manner was also a popular favorite?

Chicago World's Fair Invites Academy Band

No small part of the entertainment at the Chicago World's Fair next summer will be furnished by the Columbia Academy Band. Hearing of the excellence of our musical organization, officials in charge of the entertainment for the fair have asked the band to attend and play, to which request the school has readily acquiesced.

As a reward for the band's excellent work during the present school term, a banquet has been planned for the organization, to be held some time before school closes. The toastmaster at the banquet will be Gerard Schneider. It is believed that some prominent man in American band circles will be asked to address the youthful musicians on that occasion.

In order to make a favorable an impression as possible at the World's Fair, new uniforms and capes, the latter for special occasions, will be bought for the band. The trousers of these uniforms will be purple with gold stripes, and the coats will also be purple with gold trimmings. The capes which will also be supplied are to be purple with gold lining. The leader and director, Gerard Schneider, will be specially outfitted. While on parade, he will wear a leader's hat with a large, magnificent plume, and will swing a beautiful gold baton.

The band wil be conveyed to and returned from the fair in a special train, through the courtesy of the officials who have asked the band to play. During their stay at Chicago, the musicians will live at the Drake Hotel and will broadcast several times over the Chicago Tribune radio station, WGN. They will remain in Chicago for three weeks.

The management of the Hotel Sherman has also invited the band to play at the College Inn. For this occasion the musicians will be attired in full dress suits.

After they have played a number of selections, a dinner will be served for them in the hotel's spacious dining room.

Extra! Extra!

Realizing the large demand for pretzel chefs, Columbia Academy has introduced the course of Home Economics into its curriculum. The course is under the supervision of Professor Jack Lenihan, domestic science department head. Among those enrolled in the initial class, we find such scholars as Jean Schneider, James "Little Jimmy" Weber, and Donald Cullen.

The opening class was devoted entirely to a study of the various styles of pretzels and their technical names. The second class consisted of practical experience in pretzel bending. However the second class was delayed by an unexpected development in the cooking of the pretzels. It seems that Bill Ellwanger mistook the soda box for the flour and so the rest of the morning was spent in cleaning up the kitchen. The teacher displayed his wrath by assigning Mr. Ellwanger to the "bending department" for the remainder of the semester.

The second week of the course was concentrated on a study of the manner in which pretzels can be made to obtain that crispiness which comes with perfection in the lost art. But again the class was retarded by a student's error. "Happy" Trow neglected to put the correct ingredient into his batter and the professor injured his pedal extremity when he dropped some of it on his foot. The class will be resumed in two weeks.

FATHER PATNODE GIVES PACKARD TO MUSEUM

The famous Packard that for several years has been toting Academy athletes here and yon is soon to become the property of the College Museum. This was the statement issued this morning by the Museum Curator, the Reverend William G. Kessler. The owner of the Packard, Father Patnode, Academy principal, has finally assented to the assignment.

The Packard in question will always be remembered by members of the Duhawk and Gub teams. A few of the noteworthy experiences connected with the memory of "Old Faithful" are the trip to Fort Dodge in March, '32, and the trip to Cedar Falls, by the college quint during the past season (for consultation refer to Mr. Jones). There are many other happy memories linked to the traditions of the old Packard and these can readily be recalled hereafter by taking a trip up to the College Museum. According to the Museum Curator, the Packard will occupy a space along side of Dubuque's first fire engine.

Brilliant Performance Vociferously Acclaimed

Amid gorgeous settings, beautiful singing and dancing, the opera, Faust, was presented to a choic selection of critics last evening in preparation for the performance that is to be held tonight. The leading male role was wonderfully interpreted by William Bradley who is well known for his singing and acting. Throughout the most difficult passages Mr. Bradley's voice acted superbly . He could reach high E without any strain on his voice whatsoever. His acting combined with his singing held his small, picked audience in rapt attention.

He was supported by the chorus which was composed of the Academy Glee Club ably trained by their moderator. Throughout the opera their voices blended beautifully with Mr. Bradley's and created a perfect atmosphere. The symphony orchestra which offered the accompaniment should be commended on the delicate handling of the music for this difficult opera. They interpreted the different passages with skill and harmony.

One of the outstanding features was the fantastic dance by Mr. Eisbach, who is one of the few male toe dancers in the United States. Mr. Eisbach flitted from one side of the stage to the other and seemed to float around the stage rather than dance. He was ably supported by two other dancers, Mr. Gahagen and Mr. Roseliep. These two men had acquired a high degree of terpsichorean skill from long practice. They were extremely light on their feet and executed the most difficult turns and steps with perfect ease and grace.

The costuming and scenery were all designed and executed by the members of the Academy Dramatic club. The settings were clever and original and were so designed as to portray the evil theme of this gorge-

(Continued on page 4)

The Cee Ay

PUBLISHED BI-WEEKLY BY THE STUDENTS OF COLUMBIA ACADEMY, DUBUQUE, IOWA

EDITORS

Burton McQuillan '33 — John Becker '33
Lawrence Theisen '33 — Robert Palen "

STAFF MEMBERS

Thomas Backes '33 — John Sharon '33
Loras Watters '33 — Eugene Weimer '33

REPORTERS

John Farrell '34 — William Ellwanger '33 — Herbert Boland '34
Claude Norton '34 — John McCollins '34 — Robert Spahn '33
Loras Kenny '33 — Maurice McMahon '33 — Edwin Knockel '34
Howard Lynch '34 — Robert O'Rourke — Andrew Balk

Charter Member

CIRCULATION MANAGERS

Nugent McAndrews '33 — Robert Schwaegler '33 — Jerome Ungs '34

Subscription Price: One Dollar a Year by Mail.

Editorial

The present scholastic year is almost three quarters over, in fact there are just a little over two months of school left. Needless to say the prospect of vacation is not altogether a pleasant one. As the months have elapsed the students have become so enamoured to their teachers and their work that it will be difficult for them to severe the bonds that have fastened them so closely to the happiness their school has afforded. It is a matter of deep regret to the student body at large that school could not be extended. It was reported that a number of the students were at the point of filing a circular with which to bring pressure to effect this extension.

When informed that such an extension would be impossible this year because of the financial conditions the students exhibited a "glumness" begotten of disappointment, and forthwith they concluded that a more concerted effort for more school next year should immediately be made. The chairmans of the "More School Movement," for the Day Students and Boarders, respectively, are, Tom Beadle and Vincent Murphy.

It is asserted that the students are behind this movement to a man and they have declared that if they cant have a longer school year for 1933-34 they will at least work to effect a program affording additional class and study periods each day. The possibility of Saturday morning classes has met with almost universal approval and strangely enough the Boarder element are in favor of lengthening the study periods on Sunday.

They are herewith reminded that concerted action may bring results.

"Hello Everybody"

This evening the Columbia Academy radio station, WCA, will enter into a new phase of radio activity as it broadcasts its first program under the permission of the Federal Radio Commission. The commission has granted the local station the privilege to operate fourteen hours a day on a frequency of 740 kilocycles every day of the week. This announcement by the commission is as a crown to the many years of tireless effort and work expended by those professors and students who have been interested in fathoming the problems of Marconi's inventions.

The first program will be dedicated to Fr. Peters who nursed this, now powerful, station through the mascot stage and who has since tendered many timely and helpful suggestions.

Many former students have returned to their Alma Mater to offer their services so that this epoch-making night will never sink into oblivion. Jerry Schneider, the man who made the Academy anthem famous, has broken an engagement in order that he might be here tonight. He, as director, and his group of musicians will furnish the rhythmic melodies. John Becker, famed essayist and poet, will endeavor to set before the audience the procedure he folows in writing his ultra-modern poetry. Herbert Boland, that timid little fellow, whose name graced the Honor Roll for four years, will recount his most interesting experience as a flagpole sitter. The evening's program will be concluded with a two-hour concert by the Academy Symphony Orchestra.

HEADLINES OF OTHER DAYS:
Tomczak Makes Honor Holl. Father Buys School.

Columbians Chat Corner

Perhaps some day it will be pleasing to recall these things . . . Vergil.

It was while glancing through one of the first issues of the "CinemA" that we happened upon these thought-provoking words and our thoughts drifted back to that memorable year of '33.

Do you remember, that was the year when Franklin D. took over the reins of our government, when the amber fluid again began to flow, and that terrible monster, Depression, was routed for good and all?

But of greater interest still, that was also the year when the "Little Chicago" of the fourth floor corridor controled the machinations of all school government.

Ed (Roughface) Tomczak was the gang's head, the "big boss" who bowed all to his iron will. "Dapper" Jack O'Brien was his trusted lieutenant and the "brains" of the outfit, while Bill Parker and George (Moose) Porter directed all operations in the northeast second and third floor coridors. "Andy" Balk, Jim Coleman, and "Nudge" McAndrews, small-town fellows who had been unwittingly drawn in by the gang's enmeshing tentacles, completed the personnel of "Little Chicago's" upperworld.

To the outside world George (Moose) Porter was engaged in a strictly legitimate profession, that of waiter in the Academy refectory, and was extremely versatile and efficient in this capacity.

You will recall, too, that about the time the aforementioned was attaining wide fame for his singular feats of skill (?) in the profession, Claude Norton entered the ranks of the boarders, having been exiled by the "day-dogs," and was first initiated into the G. R. O. W. (Grand and Royal Order of Waiters).

"Bear with me yet awhile . . ." Surely, you have not forgotten how, when the jig-saw puzzle craze swept through our venerable institution, a certain member of the faculty, and a great handball enthusiast, was conspicuous by his absence on the courts?

That was also the year the underclassmen first had individual pictures taken for the year-book. A number of them, being dissatisfied with their pictures, loudly voiced their grievances. But then it was the only thing they could do to save their own faces.

Early literary efforts of a man who has, since then, attained world-fame for his outstanding work in yet another field, that of science:

Have you ever walked in the morning
When the sun was asleep,
When the . . .

Robert J. Spahn

Leather Pushers Fling Their Fist

Boy oh boy! Was that a boxing finals last Monday night! I never had been so excited in all my life. The way some of those boys "can take it" is beyond me.

In the 85 lb. class "What a Man" Trebon and "Bill the Conqueror" Ellwanger danced out to the center of the ring hand in hand and threw kisses to the audience. Both were evenly matched but a basket by Trebon in the last minute decided the issue in his favor.

Boland, the pride of the north end, and Paulie Schuster condescended to appear in the 100 lb. division. At the end of the second round both of them decided that they had enough of this sport so they strolled cut of the ring deeply engrossed in a volume of Plutarch's Lives.

The next fight takes my breath away to think of the way that Fred Klass and "Long John" Wright mixed things up in the 112 lb. weight. At the end of the second round Long John, the pride of Bloomington, gobbled down several desserts to the delight and amusement of the audience.

In the next weight, the 118, Clem Marek of Wyoming, Iowa, was knocked out by no other than the "Boarders' pride and joy" Claude Norton. As Clem was carried out of the ring he kept muttering, "I'm not bellowing."

By special permission of Fr. Pernode Billy Murphy of St. Patrick's was allowed to enter the ring against "Windy" Baxter. After fighting five rounds the fight was called a draw.

In the 145 lb. class "Tony" Wisdon and "Kate" McCluskey were in the finals with no other than "Swede" Sherman as the third man in the ring. At the end of the second round "Swede" called the bout off and they both went out to enjoy an extra-long "snipe."

The middle weight division featured "Clumsy" Spahn and "Jack girl shoy" Sharon. The bout first was called a draw. Spahn's clumsiness and Sharon's habit of edging away proved a tie.

"Duke" De Barr and "White Horse" Lagen fought and ran like two young roosters. All at once "Duke" let out the cry of the victorious "bull ape" and proceeded to run Lagen out of the ring.

Believe it or Not

Lory Kenny with the vitality of a kitten about.

Bert McQuillan defense attorney vs. Darrow.

Johnny Becker playing a comic role.

Herby Boland getting a "flunk."

Jean Schneider with a soprano voice.

Louie Sanner not jovial.

Palen being defeated at checkers.

Ed Kelly a half-hour early for class.

O'Connor being defeated in an argument.

Bill Ellwanger being serious.

Jerry Schneider knowing his optics.

Tony Sigwarth acting the clown.

GUB SWIMMERS SET FOR SPLASH

"Muddy" Watters and Weimer Figured to Star

It looks as if the Gubs swimming team will have a good chance to win the annual Ambrose, Acquin and Columbia swim meet that will be held tomorrow night at the Academy's Natatorium.

We are well represented in the 100 yard dash, plunge, and breast stroke divisions. Just the other day Eugene Weimer broke the Academy 100 yard dash record of two years' standing, while Red Fall with his powerful sweeping breast stroke just missed the National junior mark by 2.5 seconds. Loras "Muddy" Watters our representative for the plunge is well named for he seems quite at home in the water and all throughout the season has been lengthening the distance of his plunges.

While our diving team of this year is not quite up to last year's standards, Kenneth Mayerle will surely place with the natural swan like grace with which he performs the full gainer, jack knife, and double twist full running pike. Kenneth is an imposing figure as his clean limbed, muscular body soars through the air as he performs his difficult dives. It may be interesting to note that Jean Schneider, another bulky individual is the only member of the team that can do a back gainer from the high dive.

Other members of the team that have had experience and showed considerable promise throughout the year and who will probably make a good appearance tomorrow night are, Gerard Schneider, Mansfield Lagan and Phil Renier. It is a wonderful sight to see these men cutting through the water with thrashing legs and a clean powerful overhand stroke as they are put through their paces.

This meet is the last meet of the year and if we win tomorrow night we will break the tie for first place with Ambrose and win the State championship. While Ambrose beat us last year Coach Ellwanger who thrilled audiences with his prowess last year but who was removed from competition this year because of sickness and who has taken over the coaching job, expresses complete confidence in the boys. In a private interview with a Cee-Ay correspondent he says:

"While Ambrose got the best of us last year it is no sign that they will beat us this year. The boys have been practicing diligently every night. We are sure to take several places in the swimming events and I think Kenneth will come through in the diving division. Of course we will be up against some stiff competition but that is what the young fellows need. I can truthfully say that this is one of the best teams the school has had in years."

Our present standings in the conference are:

	Won	Lost	Pct.
Columbia	4	1	.800
Ambrose	4	1	.800
Acquin	2	2	.500
Sacred Heart	2	3	.400

The meet will be held in the Academy Natatorium at 8:00 p. m. Saturday night. Admission 50c.

FOOTBALL SCHEDULE

Oct. 27—Farley School of Stoopnecracy—Here.
Nov. 1—Dulver Academy—Dulver, Indiana.
Dec. 7—School of Darkies—Killem, Africa.
Dec. 14—Economy Academy — Glasgow, Scotland.
Dec. 21—St. Dominicosis—Dublin, Ireland.
Dec. 25—Academy of Bolsheviks —Moscow, Russia.
Jan. 1—Vassar Academy — (Homecoming game).
April 1—AW BUNK HOOEY—Shanghai, China.

CONQUERING GUBS PLAN HARD SCHEDULE

The all-conquering Gubs who have won 68 consecutive games are going to travel to the four corners of the globe next season in an attempt to add further laurels to their already great fame.

Irrespective of their difficult schedule, Coach "Sandy" Kunnert feels confident of another championship team. "We have lost only one man, fighting Ken Mayerle, and I can't help but believe that with my new technocracy shift we will be far better than last year." These were the words by which Coach Kunnert, the silver-haired mentor, expresses his confidence. On further questioning he said that he thought Johnny "Go get 'em" Matous would fill Ken Mayerle's place in the backfield. The rest of the back field will be the same as last year's, with the speedy Bob Spahn at the other half, plunging Herby Boland at full and Ed Fall at quarter.

Going down the line we find "Pete" Eisbach at right end, Coach Kunnert spoke well of him saying, "There's an end they can't get around." At the other end Coach Kunnert plans on using "Chuck" Kelley, if he's eligible. The tackle positions seem to be well fortified with Claude Norton, last year's All State man, and the beer-baron Eddy (What-a-man) Kelly. As guards Coach Kunnert will have Charles (Dignified) Debarr and Louis (Six-foot-two) Sanner, the great guard who is famous for stopping plays before they're started.

The captain and eleventh man of this great Gub team is that "Fighting Wildcat" Joe Evans. His excellent example and great leadership are expected to go a long way in determining the "Gubs" success next year.

MARKS FALL AT MID-WEST MEET

"Rosy" Roseliep Loses Javelin with Hefty Heave

Columbia's stellar track team added further laurels to their "33" record by taking first place in the Mid West meet held here last Saturday. The fast purple and gold streaks ran up a total of seventy points.

Just before the meet "Jerry" Schneider, Academy drum-major, strode out on the field at the head of our seventy piece band which had donned its natty purple and gold uniforms for the occasion. The vast throng in the new Columbia bowl extended the boys an impressive ovation. Many new hopefuls were brought into the limelight in the meet. These men should prove a decided asset to the Gubs aggregation.

100 Yard Dash—

In the 100 yard dash "Count" Morris, invincible Columbia dashman, broke the all time record by nonchalantly pacing the distance in 9:5. "Oxy" Oxscheider, former Mt. Carmel athlete, surprised his former teammates by pressing hard on the heels of the great Morris to run a close second. Feigel, Mt. Carmel entry, placed third in this event.

Shot Put—

"Hefty" Gahagen, weight slinger from Janesville, tossed the shot fifty fet for an impressive first place. Second place went to Joe Voelker, who was handicapped by a broken wrist which he contracted in bending pretzels.

Half Mile—

Dick Sanders, reliable distance man, proved his mettle by wining over tremendous odds. After the contest he stated that he attributed his success to his knowledge of Physiology and the consistent use of cheroots.

Javelin Throw—

"Rosy" Roseleip held up Columbia's end in this division by tossing the javelin out of the bowl. He threw the javelin so far that the officials are still up in Keane Oaks looking for it to obtain the distance for the record book.

Pole Vault—

Richard Sherman, the pride of Farley, boosted himself up 14 feet to capture this event without any difficulty. The veteran Balk, one time Columbia pole vaulter, after seeing Sherman surpass his best, stamped out of the bowl in disgust.

Discus Throw—

Young "Nick" Hanson, freshman flash, gave promise of real prowess when he threw the discus 120 feet. Clint Kelly was forced to drop out of this event because of a social engagement.

Jist Jest

BY "HAP" TROW

Jean Schneider has accepted a poorly paying job as a female impersonator for a small town theater nearby.

Charlie Bissette is taking tapdancing lessons at a local dancing school. And Charlie was there.

Nanny Lagen, the only seven footer at Columbia, has taken on the job of "sandwich man" for a noted circus outfit.

Peter Eisbach is taking reducing exercises at a local drug store, in anticipation of the new swimming pool.

"Silent Will" Kiefer was seen entering a dance hall last Saturday night, but wasn't seen coming out. He may be there yet.

Dan O'Leary, Northend blizzard, has taken over the store formerly owned by Max Berk.

Jack O'Brien is going back to Chicago this week end to act in the capacity of best man at his great grandfather's wedding. Incidently, it is to be a gala affair.

Forecasts

Professor Louis Sanner, Academy graduate of 1933, recently took up his new position as Dean of the Oxford College of Science. Professor Sanner has been in Europe for the past five years. He has gained great renown for his marvelous work as Chief Physicist for the government.

The last election saw two Academy graduates go into public offices. The Hon. Francis O'Connor, a member of the class of 1933, who was elected Governor of Iowa, and the Hon. Herbert Boland who was chosen to represent Iowa in the United States Senate. We congratulate these men on their new appointments.

Richard "Slugger" Sherman acquired the world's lightweight boxing championship of the world on last Saturday evening by knocking out Pete Flattenout of Persia. Sherman knocked his opponent out of the ring in the third round with a powerful left uppercut.

William A. Trow, New York aviator and an Academy graduate of 1933 ,has not been seen since he went up in his balloon last week. Many scientists believe that Mr. Trow has gone on to Heaven. If such is not the case, we hope that he will soon find his way back to terra firma.

Study Corner

Physics

Professor Robert J. Spahn, world-famous philosopher and physicist, has recently astounded the entire world with a law of his origin, which according to his own words, will "revolutionize the social, industrial and economic life of today." Needless to say, Columbia Academy, to which school the professor boastfully attributes the bulk of his scientific knowledge, is indeed proud of this successful graduate.

"Spahn's law," as it is commonly called, is an involved one, like all the other statements of the famed professor. Although the numerous clauses that constitute the law are seemingly meaningless and disconnected, the skilled brain alone can detect the rare wisdom embodied in it. From all appearances the professor has put his very heart and soul in the productio nof this so-called "masterpiece of fact and theory."

Public approval by virtue of publicity favoring the law has prompted a general assembly of all the recognized physicists to investigate the real value and soundness of the law itself. It has been rumored that the members of the assembly are having difficulty in agreeing whether or not the law is logically sound. Perhaps this is due in some degres to their natural weakness for involved phrases. In the meantime the professor waits in vain for their answer which will mean so much to him. According to reports he neither sleeps, nor eats, but merely pounds his knee with a clenched fist, praying that his contemporaries will suddenly receive supernatural assistance in order to understand his law.

Through the medium of a special interview we have been fortunate enough to secure "Spahn's law" word for word from the very pen of the famed Professor himself. We quote, "All things being equal, with the exception of the temperature at absolute zero, everything—whether in relation to that ultimate core of self-relation into which all philosophy and material science is resolvable or to terapenial tutaloz, shall on the 25th day of January, in the year 26,973, defy the laws of gravitation for ten seconds."

OPERA "FAUST" IS STAGED IN ELEGANT FASHION

(Continued from page 1)

ous opera. The costuming for all the characters entailed considerable expense. Every member of the cast was fitted and a costume made special for him. Every one of the 30 members of the ballet were fitted for four costumes. The beauty and effectiveness of all the ten scenes greatly increased by the new lighting system that was just installed. All the scenes were in black and white. Beams of light were centered on the individual and the rest of the stage was left in darkness. It left an eerie impression to see all the characters move in and out of the shadow.

DRESS PARADE

In the last issue of the Cee-Ay one of our fellow columnists charged a certain J. B. with the authorship of this column. Ha! I will remain silent and the great mystery will go on. The writer of the esteemed Chat Corner also wanted to know why he was called John Barrymore. He has asked for the bitter truth so here it comes. I meant simply that your proboscis or the prominent part of your face that contains the nostrils and olfactories is very large.

James "Playboy" Weber—James is a great dramatist? He likes to talk about his numerous female friends and of his many conquests. There is never a lock of his natural (?) wave out of place for James must always look his best . He laughs uproariously at all professors jokes whether they are funny or not. He pouted quite a bit about his last Civics mark. Hard luck Jim. After all that laughing too.

Louis "Bean Pole" Sanner—Walks furtivel yabout the school towering above all the students. (In height only.) He has two large brown eyes that he roles when he is embarrassed. Played basketball but his legs kept getting in the way so he quit.

Chris "Dick" Voelker—Dick is a retiring little violet and can be found everywhere with "Cap" Schneider. He was on the football team and is an ardent student of radio. Since spring has come Dick's interests seem to have turned to lighter things.

Donald "Don" Cullen—Don likes to horse around with Benny Callaghan and laughs with an infectious giggle. He doesn't seem to like school and would much rather go visiting at night.

Edward "Red" Fall—It is said that his essays are very original. He is a quiet sort of a chap and likes to pedal his bicycle up and down Grandview for his daily exercise. His red head can often be seen buried in a book. His favorite author is Francis Bacon.

Robert "Dimples" Schwoegler—This bashful, blushing man from Madison wears his C A proudly on his chest. Is still in a fit of jealousy because someone went to Herbie Kay with some other fellow.

Conrad "Silent Cal" Helle—The handball king and ruler of the Arista. Gives very profound definitions in Economics and loves to argue with Bob Weldon and Noonan.

Francis "Half Pint" Garvey—Official electrician in Physics. He turns all the light on and off in Physics experiments. This product of Seneca is a busy sacristan but he is always behind in his English work.

Nick "Capone" Carrozza — This youthful Chicagoan has aspirations to the throne recently vacated by the notorious Al. His favorite pastime seems to be playing handball with the dean. Likes nothing better than to have someone ask him about his home town.

CAST IS SELECTED FOR ANNUAL PLAY

The final cast for The Kleptomaniacs, the Academy play that is to be presented here on April 30 has not been choosen but Louis Sanner, Robert Dumphey, James Weber, John Becker, Robert Palen, Francis O'Connor, Robert Spahn, Kenneth Mayerle, William Bradley, John Schroeder, Lawrence Theisen, Jean Schneider, Paul Strueber, Mansfield Lagen, Joseph Evans, Robert Hanson, Herbert Boland, William McCluskey, and Bert McQuillan who have been to the tryouts and all the rehearsals will appear in some role or other.

James Weber, Louis Sanner, Robert Palen, John Becker and Robert Dumphy are all well known Academy thespians and all appeared in plays last year. Mr. Weber appeared in, Clarence, and in the biblical drama, Joseph the Dreamer, Mr. Becker played in, So This Is London, Clarence and in Christmas plays while Dumphy, Sanner and Palen all appeared in the Academy play, Clarence. of last year. Herbert Boland, William McCluskey and Bert McQuillan appeared in, The Bishop's Candlesticks, which was presented here before Christmas. While Francis O'Connor, Kenneth Mayerle, Lawrence Theisen and William Bradley have yet to make their first appearance before Academy audiences, they have had experience in the Declamatory contests. William Bradley is a finalist in the contest this year.

The play is a clever farce which centers around the action of two men who imagine they are kleptomaniacs. The action takes place just before the wedding of Madge Carr to Mr. Cluney in the bride's house. Two crooks, one a maid who is an accomplice to Jack Doogan who enters the house and poses as a detective and who gets hold of everything valuable in the house. Doogan puts different articles of value in the pockets of the absent-minded Mr. Carr and in Mr. Cluney's pockets. When these are found the two men firmly believe that they are kleptomaniacs. The play moves through many funny situations and finally ends in a triple wedding.

SCIENCE CLASSES ENJOY INSTRUCTIVE MOVIES

The Academy Science classes had the privilege of witnessing two moving pictures on Wednseday, March 22, describing clearly the steps taken in the raising of wheat. It showed the early methods of the threshing and climbed to the modern ways. Following the threshing it showed the methods of baking bread. This proved very valuable to the students because they are now taking up the food for the body. We all hope that by the sincere efforts of Father Peters the Science classes will be able to have more of these educational pictures.

New Mission Head

Word has just come to us that Robert Spahn has been appointed president of the Academy Mission Crusade Unit. Mr. Spahn has been very active in the functions of the organization during the past year and his appointment meets with almost unanimous approbation. Bob is succeeding to the position held by Andrew Balk whose diverse contacts prevented the possibility of his giving sufficient time to the duties which his successor is assuming. Andy wishes to thank the Unit members for their co-operation with him in the past and extends to the new president his heartfelt felicitations.

The Columbia college museum, located in Science Hall, wil be open henceforth on Tuesday evening, instead of on Wednesday, as was formerly the custom.

The change was made to accommodate people attending Lenten services, which are regularly held on Wednesday nights in the city.

TENNIS - RACKETS
RE - STRUNG
PROMPT
SERVICE
$1.75
Others Up To
$8.00
FITZPATRICK'S

TRUE-TO-LIFE-PHOTOGRAPHS
Room 9 McLellan Bldg.
MECCA STUDIO
Phone 1253 Dubuque, Iowa